



‘Parents struggled when school was out’



Campers at Gan Izzy.

SPECIAL NEEDS

Gan Izzy’s new camp

Camp Gan Izzy, a south metro Denver day camp, has opened a new division geared to meet the needs of children with special needs, with professional guidance from Developmental Pathways.

“This is a first for children with special needs and their families, who previously had no Jewish summer programming available to them of any kind,” says Rabbi Avraham Mintz, founder of the camp and director of Chabad of South Metro Denver.

The new division offers children with Down syndrome, autism, ADHD or other challenges a full day camp experience complete with trips, fun events and daily sports, provided with extra safety and individualized attention.

Staff members offer needed life skills training, socialization and coordination skills and an array of programs that help children excel. These aspects of the camp are directed by

trained therapist and Friendship Circle Program Director Cella Roberts, who is known for her dedication and abilities in mainstreaming such children or improving their quality of life.

Rabbi Mintz states, “Parents of our Friendship Circle kept telling us about how they struggle during the summer when schools are closed and no camp is available to them.

“Parenting had become a 24/7 job with no respite for parents who needed it most.

“We decided to do something for them and thanks to Cella Roberts and youth directors, Rabbi Meir and Sara Simon, we were able to put together a one-of-a-kind program that can really make a difference in a child’s life, while giving needed support to parents who face some of the toughest burdens at the same time.”

Information: 303-792-7222 or www.Friendship-CircleColorado.com.

‘Yellow Submarine’ artist Ron Campbell comes to Denver



The colorful ‘Yellow Submarine,’ with the Beatles peeking out of the portholes.

Ron Campbell, director of the Saturday morning Beatles Cartoon series that aired on ABC from Sept. 25, 1965 through April 20, 1969, and animator on the Beatles film “Yellow Submarine,” will make a per-

sonal appearance at Bitfactory Gallery, 851 Santa Fe Drive for three days, Aug. 11-13.

The cartoon series received high ratings in its time slot — a 67 share. It continually fueled new music to the young kids of America as they

followed the bouncing drumstick to each Beatles tune. Campbell also wrote the forward to the book on the Beatles cartoon series *Beatletoons*.

“Yellow Submarine,” recently celebrating its 49th anniversary, has become a fixture in pop culture, defining the psychedelic ‘60s.

In his book, *Up Periscope*, “Yellow Submarine” producer Al Brodax gives Ron Campbell a great deal of credit for saving the movie and tying it all together at the last minute.

Campbell has also been involved with other cartoons, including, Scooby Doo, Winnie the Pooh, Krazy Kat, George of the Jungle, the Jetsons, the Flintstones, the Smurfs, Goof Troop, Rugrats, Ed, Edd & Eddy Yogi Bear and many more.

Campbell’s former studio was awarded a Peabody and an Emmy for his work in children’s television.

Since retiring after a 50-year career, he has been painting subjects always based on the animated cartoons he helped bring to the screen.

With particular emphasis on the Beatles, Campbell shows his cartoon pop art in galleries worldwide.

Israel’s first aquarium to open in Jerusalem



An early look at the Israel’s first aquarium, set to open this month in Jerusalem.

David Michael Cohen/TPS

By ANDREW FRIEDMAN

TPS

Jerusalem may seem to be an unlikely location for Israel’s first aquarium — the city is approximately 850 meters above sea level, with no natural bodies of water in the area. But Shai Doron, CEO of the city’s Tisch Family Zoological Gardens, says that as a major contributor to the national biodiversity plan and as Israel’s capital, the zoo was the most logical place for the marine center.

“We have a lot of credit with the National Parks Authority, and with the public,” Doron told reporters during an advance tour of the site.

It is on the grounds of the zoo (commonly known as the Biblical zoo due to its focus on wildlife, native to the land of Israel, mentioned in the Torah.

“We’ve done projects to study the Sea of Galilee as well as the Dead Sea.”

The aquarium, known officially as the Gottesman Family Israel Aquarium, is the result of a 100 million shekel (\$28 million) initiative funded in partnership with private donors, the Ministry of Tourism, the City of Jerusalem and JNF.

The building, a shining 6,500 square meter structure on the grounds of the zoo, will house 30 tanks and half a million gallons of seawater with advanced maintenance systems to ensure appropriate habitats for aquatic creatures.

The exhibition will feature a variety of marine life including various species of shark, coral, turtles and, of course, fish.

The aquarium will build on the zoo’s breeding and conservation work, including the existing Wet Side Story exhibit which highlights local species such as the Dead Sea tooth carp, the Galilee blind shrimp, the Yarkon bleak, the Druse bleak, Lissner’s bleak and Dor’s loach as well as some North American species, including the Barrens topminnow, the goldbreasted splitfin and the butterfly goodeid.

Aquarium officials say they must manufacture saltwater with the correct composition in order to ensure the health of the fish.

The venue will employ a variety of sustainability measures, including water recycling, a green roof covered with vegetation to absorb rainwater and provide insulation.

There will also be a wetlands pond at the aquarium entrance that will act as a water filtration system for the facility.

“You can’t take seawater from the sea of Tel Aviv,” he said. “It’s not good enough for our needs.

“You can’t take shortcuts with fish. We have to make them comfortable in their new environment,” Doron said.

‘Surviving Skokie’ screens July 30 at the Stanley

A screening of the award-winning documentary “Surviving Skokie” will be Sunday, July 30, 10:00 a.m., at the Hangar at Stanley, 2501 N. Dallas St.

The program is sponsored by The Jewish Life Center-Chabad Denver North, Mizel Museum, the Brave Coalition and Stanley Marketplace.

After surviving the horrors of the Holocaust, many Skokie, Ill., residents had come to America to put the past behind. For decades they kept their awful memories secret, even from their children.

But their silence ended when a band of neo-Nazi thugs threatened to march in their quiet village of Skokie “because that is where the Jews are.”

An intensely personal documentary, “Surviving Skokie” portrays the

human cost of racism and bigotry and the heroism of those who speak out against intolerance in all its forms.

In “Surviving Skokie,” the filmmaker Eli Adler’s father, Jack Adler — a Polish Holocaust survivor now living in Lone Tree — confronts his own past, returning to Poland with his son to tell the stories of family members who perished in the ghetto and death camps.

They visit Pabianice, Poland, Jack’s ancestral home and Auschwitz — retracing the steps of Adler’s horrifying journey.

Jack Adler will lead a question-and-answer discussion session after the screening.

Information: Penny Nisson, 303-749-5016 or pnisson@mizelmuseum.org or www.tinyurl.com/skokiescreening.